

A decorative border of intricate floral and scrollwork designs surrounds the text. It features vertical stems with leaves and flowers, and horizontal flourishes at the top and bottom.

Miss Hattie Walters.

SERENADE

Des Anges.

ANGELS' SERENADE.

By

C. KINKEL.

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# Angel's Serenade.

LA SERENADE DES ANGES.

C. KINKEL.

*Introduction.*

Musical notation for the Introduction section, consisting of two staves (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The piece begins with a forte (f) dynamic, followed by a piano (p) dynamic, and then returns to forte (f). There are handwritten annotations: 'Sa' above the first staff and '8p' above the second staff.

*Andantino.*

Musical notation for the Andantino section, consisting of two staves (treble and bass clef). The key signature is three flats and the time signature is 3/4. The piece begins with a piano (p) dynamic. There is a handwritten '6' below the second staff.

Musical notation for the second system of the Andantino section, consisting of two staves (treble and bass clef). It continues the 3/4 time signature and piano dynamic. There are handwritten annotations: '2' above the first staff, 'f x' above the second staff, and 'Lo' below the second staff.

Musical notation for the third system of the Andantino section, consisting of two staves (treble and bass clef). It continues the 3/4 time signature and mezzo-forte (mf) dynamic. There are handwritten annotations: 'mf' above the first staff, 'Lo' above the second staff, and 'mf' above the second staff.

Musical notation for the fourth system of the Andantino section, consisting of two staves (treble and bass clef). It continues the 3/4 time signature and mezzo-forte dynamic. There is a handwritten '2' above the first staff.

Handwritten musical notation system 1. The upper staff contains a complex melodic line with many beamed notes. The lower staff contains a bass line with chords and some melodic fragments. Handwritten annotations include "ped" in the first measure and "\*" above the second measure.

Handwritten musical notation system 2. The upper staff continues the melodic line with a wavy line above it. The lower staff continues the bass line with chords. A double bar line is present at the end of the system.

Handwritten musical notation system 3. The upper staff features a melodic line starting with a fermata. The lower staff consists of a series of chords. Handwritten annotations include "p" in the first measure and "u" above the second measure.

Handwritten musical notation system 4. The upper staff continues the melodic line. The lower staff continues the chordal accompaniment.

*meno mosso*

Handwritten musical notation system 5. The upper staff features a melodic line with a fermata. The lower staff continues the chordal accompaniment. A handwritten "f" is present in the first measure.

8

8va

*peas*

*f*

*peas*

*f*

Loco

*atempo*

*p*

*cut*

8

8

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords, some with a wavy line above them. The lower staff is in bass clef and contains a series of chords. The key signature has two flats.

8

The second system of music consists of two staves. The upper staff is in treble clef and contains a series of chords, some with a wavy line above them. The lower staff is in bass clef and contains a series of chords. The key signature has two flats.

*f*

The third system of music consists of two staves. The upper staff is in treble clef and contains a series of chords, some with a wavy line above them. The lower staff is in bass clef and contains a series of chords. The key signature has two flats. A dynamic marking of *f* is present.

8

The fourth system of music consists of two staves. The upper staff is in treble clef and contains a series of chords, some with a wavy line above them. The lower staff is in bass clef and contains a series of chords. The key signature has two flats.

*p*

The fifth system of music consists of two staves. The upper staff is in treble clef and contains a series of chords, some with a wavy line above them. The lower staff is in bass clef and contains a series of chords. The key signature has two flats. A dynamic marking of *p* is present.

The sixth system of music consists of two staves. The upper staff is in treble clef and contains a series of chords, some with a wavy line above them. The lower staff is in bass clef and contains a series of chords. The key signature has two flats.

- †Come buy my Spring Flowers. 4. F. F**  
to F.....J. P. Knight, 30  
Come buy my spring flowers so fragrant and fair,  
A wreath of sweet woodbine I bring for thy hair.  
A charming flower song, of moderate difficulty.
- Come in and shut the door. 3. C. C to E**  
.....Calcott, 50  
A lively, pleasing song. Very pretty and popular.
- Come with me to Fairy land. 4. A Flat.**  
D to F.....J. W. Cherry, 50  
A very fine cavatina for soprano voice.
- Come walk with me. 3. D Flat. E to G.**  
Ickes, 30  
Beautiful song, with very fine chorus.
- Come into the Garden, Maud. 3. D. F**  
to G.....Balfe, 40  
Cavatina. A great favorite with singers.
- Come back to Erin. 3. C. B to E**  
.....Claribel, 30  
Claribel's songs are among the most popular published. This little Scotch ballad is one of her best efforts.
- †Coming home from the old camp ground.**  
2. B Flat. D to D.....Wm. T. Rogers, 30  
A beautiful and pleasing song and chorus.
- Coming thro' the rye. 3. A. E to E**  
.....Hance, 20  
This favorite Scotch song is as familiar as "household words."
- Crossing the Brook. 3. B Flat. E to E.**  
Chas. Blamphin, 40  
This charming song and chorus is written in the popular style, and cannot fail to please.
- Cross of Oak. 4. D Flat. B to E**  
.....J. L. Hatton, 30  
An excellent song. One of Hatton's best.
- Cracovian Maid. 3. F. E to F**  
.....Guylett, 30  
A popular Polish song. Easy and pretty.
- Day you will forget me. 3. D. E to F**  
.....Rallim, 30  
A beautiful ballad, and great favorite.
- Days long ago. 3. A Flat. E to F**  
.....J. P. Knight, 30  
A favorite old ballad. Very sweet and pretty.
- †Day is done. 4. E. G to E**  
.....Balfe, 50  
A fine alto or bass song. Words by Longfellow.
- Darling Lillie Bell. 3. A. E to E**  
.....Hawthorne, 30  
A sweet and touching song and chorus. It has had a large sale.
- Dearest maiden dance with me. 5. B Flat. E to A**  
.....Karl Merz, 50  
A brilliant waltz song for soprano voice. We recommend it to good singers as fully equal to the celebrated "Il Bacio" waltz.
- Della Snow. 3. A Flat. C to E**  
.....J. Wm. Suffer, 30  
Popular song and chorus. Easy and pretty.
- †Dearest spot of earth. 3. B Flat. D to F**  
.....W. T. Wrighton, 30  
One of the most popular songs published.
- †Death of Minnehaha. 3. C. C to C**  
.....Converse, 30  
A popular descriptive song for alto or bass. Words by Longfellow.
- Dearest then I'll love you more. 4. B Flat. F to F**  
.....Glover, 30  
One of Glover's excellent songs. Quite popular.
- Distrust me not. 4. E Flat. E to G**  
.....F. Abel, 30  
A very meritorious song, of moderate difficulty.
- Do you think of the days that are gone, Jennie? 2. E Flat. D to E**  
.....Webster, 30  
Do you think of the days that are gone, Jennie?  
As you sit by your fire at night,  
Do you wish that the morn would bring back the time  
When your heart and your step were so light?  
Few of Webster's popular songs have met with such favor as this. Very sweet and pretty.
- Do they think of me at home? 3. G. D**  
to E.....Glover, 30  
This choice song is a favorite. It has gained great celebrity.
- Do you ever think of me? 3. G. F to G.**  
Spore, 30  
An old ballad, but a good one.
- \*Don't be sorrowful, Darling. 3. F. E to F**  
.....Geo. B. Loomis, 35  
Oh, don't be sorrowful now, darling,  
Oh, don't be sorrowful, pray,  
For, taking the year all round, my dear,  
There's no more night than day.  
This is an exquisite little song and chorus, and is immensely popular. The title is beautifully illustrated. In ordering, be sure and get the copy by Geo. B. Loomis, as there are several inferior songs by the same name in the market.
- Don't let the roses listen. 4. D. D to F**  
Balfe, 35  
A delightful song in waltz time.
- Down by the River side. 4. A. D to F**  
.....H. T. Knake, 35  
Down by the river side I stray,  
As twilight shadows close,  
And the soft music of the spray  
Lulls nature to repose.  
A beautiful ballad, which is deservedly popular. Be sure and get the copy by Mr. Knake.
- Down the burn Davy love. 3. C. C to G**  
30  
Favorite Scotch ballad.
- Donald. 4. B Flat. D to F**  
.....Clarke, 30  
Another good Scotch song.
- Dreams. 4. A Flat. A to F**  
.....Hodges, 40  
A song of well known merit.
- Dream is past. 3. D. E to F**  
.....Glover, 30  
A charming song by this standard composer.
- †Dreams of Childhood. 3. E Flat. D to E**  
Glover, 29  
Dreams of childhood, how they greet us,  
With their sunny smiles full oft,  
Like familiar friends who meet us,  
Whispering kindly words, and soft.  
A very pretty song. An old favorite.
- Drunkard's Deathbed. 3. G. D to D**  
.....Hudson, 30  
Temperance song and chorus.
- Dying Child. 3. G. D to D**  
.....M. A. Hamm, 30  
A touching little ballad.
- Ecstasy. 5. F. D to G**  
.....Luigi Arditi, 75  
Valse brillante for soprano voice. Sung with great success by Mme. Parepa. Fully equal to the same author's celebrated "Il Bacio."
- Eight hours a day. 2. B Flat. D to F**  
.....J. A. Butterfield, 30  
A song and chorus for the times. Dedicated to the workmen of the United States.
- \*Elenore. 3. E Flat. E to F**  
.....Robertson, 40  
When the silver moon is beaming,  
And the birds have ceased their song,  
Down beside the river streaming,  
I will linger for thee long.  
A very popular and pleasing song and chorus. Sung with great success by the Minstrel troupes. The title is handsomely illustrated.
- †Ellsworth's Funeral. 3. E Flat. E to E**  
Wetmore, 30  
Hark to the trumpet shrill calling,  
It pierceh the soft summer air,  
Tears from each Zouave are falling,  
For the brave gallant Ellsworth is there.  
A fine song in memory of the gallant Colonel Ellsworth.
- Erin is my home. 3. E Flat. E to F**  
.....Moscheles, 20  
A favorite Irish song. Simple and pretty.
- \*Evangeline. 3. D Flat. F to G**  
.....Will S. Hays, 50  
Sweet Evangeline, my lost Evangeline,  
We have lived and loved each other fond and true;  
Ever true to thee, though far away I've been,  
My heart has ever dwelt with you.  
The best and most popular song and chorus Will S. Hays has ever written. Every soprano or tenor singer who has not already learned this exquisite song, should obtain it at once. An edition with plain title is also published—price 35 cents.
- Ere we parted by the mill. 4. A. C to G**  
Welby, 30  
A song of more than ordinary merit.
- Ever of thee. 3. A Flat. C to F**  
.....Foley Hall, 30  
A well known and beautiful ballad.
- †Evening Bugle. 3. D. D to D**  
.....Sullivan, 20  
An old and favorite song.
- Everlyn May. 2. B Flat. B to G**  
.....Crosby, 30  
A pretty little love song, written in a pleasing style. Very popular.
- †Excelsior. 3. C. C to G**  
.....Miss Lindsay, 40  
Longfellow's well known poem, set to beautiful and appropriate music. A great favorite.
- Fairy songs I'll sing to thee. 3. E Flat.**  
D to A.....Ehrlich, 30  
A popular and beautiful ballad.
- †Fairy Bells. 3. E Flat. C to E**  
.....Mrs. Norton, 30  
A fine song for contralto or baritone.
- Fall, oh fall, ye words of anger. 3. F.**  
C to D.....Grace Richards, 30  
A favorite baritone song. A good melody and well arranged.
- †Fading, still fading. 2. E Flat. E to F**  
20  
A beautiful sacred solo and chorus.
- Fare thee well, we part for ever. 2. B Flat. D to I**  
.....Singalee, 30  
A good ballad, written in a popular and pleasing style. It has many admirers.
- Fannie Lee. 2. B Flat. F to D**  
.....F. H. Pease, 30  
Pretty and popular song and chorus.
- Farewell, dearest Mother. 4. A Flat. D**  
to E.....Thos. Baker, 30  
An unusually fine ballad, by this well known composer.
- †Farewell to home. 3. F. C to E**  
.....Glover, 30  
One of Glover's fine songs.
- First Rose of Summer. 3. D Flat. E to F**  
.....W. T. Porter, 30  
'Tis the first sweet rose of summer,  
Love, I send it unto thee;  
May it wake a pleasant memory,  
In thy gentle heart, of me.  
A beautiful ballad, which is daily increasing in popularity.
- Field Daisy (The). 2. F. C to C**  
.....Buckley, 20  
A very simple and pretty little song, for beginners.
- First time we met. 3. E Flat. D to E**  
.....S. Glover, 30  
In Glover's usual happy style. Quite popular.
- First Kiss. 3. D. D to E**  
.....Balte, 40  
An amusing and pretty little song.
- Five o'clock in the morning. 3. G**  
.....Claribel, 30  
The dew lay glittering o'er the grass,  
A mist lay over the brook,  
At the earliest beam of the golden sun,  
The swallow her nest forsook.  
This charming little ballad has been sung in public with great success, and is one of the most popular of Claribel's beautiful songs.
- Fireside Song. 4. E Flat. B to E**  
.....W. V. Wallace, 40  
A fine song, by this distinguished writer.
- \*Florence McBride. 3. F. C to F**  
.....S. B. Charles, 40  
The sunshine has faded from upland and meadow,  
The nightingale sings in the old trysting tree,  
And sadness and darkness are gathering fleetly,  
The roses now bloom between Florence and me.  
A most beautiful song and chorus, fully equal to anything we have ever published. It is immensely popular, like all of S. B. Charles' songs. The title is elegantly illustrated. An edition is also published in colors—price 50 cents. Try this song and you will not be disappointed.
- †Flower that blooms to-day. 3. C. D to D**  
.....J. S. Porter, 30  
The flower that blooms to-day,  
To-morrow dies;  
All that we wish to stay,  
Tempt and then flies.  
A beautiful ballad. The words by Shelly.
- Footstep on the stair. 3. E Flat. D to F**  
.....Wm. West, 40  
This favorite song has had a large sale, and merits its popularity.
- Forsaken (The). 3. G. E to G**  
.....Gabriel, 35  
The songs of Virginia Gabriel are always welcome. She is one of the best English song writers living.
- Founding of the Bell. 4. G. B to D**  
.....H. Russell, 30  
A fine bass song. An old favorite.